



Permit #S00152146

FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: S00152146

Type of Permit: STILL

Release Date: 05/21/2019

Production Company DAVID ROASCIO PRODUCTIONS,
INC.

Insured Company DAVID ROASCIO PRODUCTIONS,
Name INC.

Contact Phone No. 1 323-874-9971

Contact Phone No. 2

Fax

Address 1617 N. FULLER AVE. #204
LOS ANGELES, California 90046

Production Title TARGET THRESHOLD ODL

Type of Production Still Photo

Producer David Roascio

Director n/a n/a

1st AD n/a n/a

Production Manager n/a n/a

FilmL.A. Coordinator Tara Kramer

Location Manager David Roascio

Primary Phone Mobile - 310-779-7494

Secondary Phone

Location Assistant n/a n/a

Primary Phone Mobile - 310-779-7494

Secondary Phone

Fees

Posting 300 \$138.00

Total Permit Fee \$431.00

Notification Charge \$228.00

Number of Locations 2

FILMLA NON-REFUNDABLE STILL APPLICATION \$65.00
FEE



FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information**Location****Location 1 of 2****Page 1 of 2**

Permit Number	S00152146	Location Manager	David Roascio
Production Company	DAVID ROASCIO PRODUCTIONS, INC...	Primary Phone	Mobile - 310-779-7494
Insured Company	DAVID ROASCIO PRODUCTIONS, INC...	Secondary Phone	
Production Title	TARGET THRESHOLD ODL		

Location Address 4746 Louise Avenue, Encino, CA, 91316

Location Type Private Residence

Film Dates 5/22/2019 - 5/22/2019 07:00 - 20:00 1 day

Open or Closed to the Public Closed

Generic Conditions *LA CITY AND/OR LA COUNTY FIRE CHECKLIST ATTACHED TO FINAL PERMIT. THE PERMITTEE IS RESPONSIBLE FOR COMPLETING CHECKLIST PRIOR TO FILMING ACTIVITY AT THIS LOCATION. NON COMPLIANCE MAY RESULT IN ASSIGNMENT OF A FIRE OFFICER.
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic

Please see attached document David Roascio agent letter.pdf

Equipment on Location	Type	Quantity	Personnel on Location	Type	Quantity
	Cast/Crew vehicles	8		Crew	15
	Cube Trucks	2		Spot Check	1
	Vans	2			

Filming Activities Exterior establishing shots; still shots of products on property ;

Jurisdiction **Political:** Los Angeles City - Council District 05

Police: Los Angeles Police Department

Fire: Los Angeles City

Thomas Guide **Page:** 561

Grid: C4

Approvals LOS ANGELES CITY POLICE DEPARTMENT

Irene Martinez

Parking **Base Camp**
Location Type :
Filming Location

Crew Parking
Location Type :
Other Location

17114 Ventura Blvd, San
Fernando Valley, CA, 91316



FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information**Location****Location 1 of 2****Page 2 of 2**

Permit Number	S00152146	Location Manager	David Roascio
Production Company	DAVID ROASCIO PRODUCTIONS, INC...	Primary Phone	Mobile - 310-779-7494
Insured Company	DAVID ROASCIO PRODUCTIONS, INC...	Secondary Phone	
Production Title	TARGET THRESHOLD ODL		

Parking Notes

**FIRE SPOT CHECK GRANTED FOR PARKING PER INSPECTOR MOREL **

Posting "No Parking" signs E/S LOUISE AVE, 100 FEET NORTH AND SOUTH OF 4746 LOUISE AVENUE

Approximate Footage 0 - 300

Log Number 242076

Date(s) 5/22/2019 to 5/22/2019

Time(s) 07:00 to 22:00



FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information**Location****Location 2 of 2****Page 1 of 2**

Permit Number	S00152146	Location Manager	David Roascio
Production Company	DAVID ROASCIO PRODUCTIONS, INC...	Primary Phone	Mobile - 310-779-7494
Insured Company	DAVID ROASCIO PRODUCTIONS, INC...	Secondary Phone	
Production Title	TARGET THRESHOLD ODL		

Location Address 10883 Chalon Rd, Los Angeles, CA, 90077**Location Type** Private Residence**Film Dates** 5/23/2019 - 5/24/2019 07:00 - 20:00 2 days**Open or Closed to the Public** Closed

Generic Conditions *LA CITY AND/OR LA COUNTY FIRE CHECKLIST ATTACHED TO FINAL PERMIT. THE PERMITTEE IS RESPONSIBLE FOR COMPLETING CHECKLIST PRIOR TO FILMING ACTIVITY AT THIS LOCATION. NON COMPLIANCE MAY RESULT IN ASSIGNMENT OF A FIRE OFFICER.
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic

Please see attached documents 05.24.19 U 123.pdf
BelAir_November2016.pdf

Equipment on Location	Type	Quantity	Personnel on Location	Type	Quantity
	Cast/Crew vehicles	8		Crew	15
	Cube Trucks	2		Spot Check	1
	Vans	2			

Filming Activities Exterior establishing shots; Still shots of products on property ; propane fire bowl effects 5/24/19 only;

Special Effects:	Type	No. Times Per Day	No. Takes Per Take
	Fire Effects	1	1

Description of F/X Scene: Propane fire bowls effects 5/24/19 only

Jurisdiction **Political:** Los Angeles City - Council District 05**Police:** Los Angeles Police Department**Fire:** Los Angeles City



FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information**Location****Location 2 of 2****Page 2 of 2**

Permit Number	S00152146	Location Manager	David Roascio
Production Company	DAVID ROASCIO PRODUCTIONS, INC...	Primary Phone	Mobile - 310-779-7494
Insured Company	DAVID ROASCIO PRODUCTIONS, INC...	Secondary Phone	
Production Title	TARGET THRESHOLD ODL		

Thomas Guide Page: 591**Grid:** J7**Approvals** LOS ANGELES CITY POLICE DEPARTMENT

Irene Martinez

Parking Base Camp
Location Type : Filming
Location

Crew Parking 300 De Neve Dr, Los
Location Type : Other Angeles, CA, 90024
Location

Parking Notes

**FIRE SPOT CHECK GRANTED PER INSPECTOR MOREL **

Posting "No Parking" signs E/S CHALON RD, 150 FEET IN FRONT OF 10883 CHALON ROAD

Approximate Footage 0 - 300**Log Number** 242077**Date(s)** 5/23/2019 to 5/24/2019**Time(s)** 07:00 to 22:00

**Appointment of Film Permits Unlimited, Inc.
As Authorized Agent and representative**

I certify that I am a representative of David Roascio Prod Inc. ("Principal") and am authorized to enter into binding contractual agreements on it's behalf. I further certify that I am authorizes by Principal to appoint other representatives and agents for Principal and to give such representatives and agents authority to enter into and bind Principal to agreements relating to the issuance of and compliance with location film (e.g. theatrical, television, commercial and other motion picture filming) and still photographic permits, including the permits themselves and any riders to such permits. Acting on behalf of Principal in my capacity as its authorized representative, I appoint Film Permits Unlimited, Inc. and it's employees and agents ("FPU") as Principal's authorized representatives and agents to apply for location film (e.g. theatrical, television, commercial and other motion picture filming) and still photographic permits on behalf of Principal through Film LA, Inc., any city and county, or through any other jurisdiction: to negotiate, discuss, accept, modify, agree to and bind Principal to the terms and conditions of such permits (including all restrictions and /or community guidelines applicable to any such permit): and to execute such permits on behalf of Principal. Principal understands, acknowledges and agrees that it (and/or its insurer) remains responsible and liable for all obligations imposed by or incidental to any permit or rider issued to Principal signed by an employee or agent of (including any coordinator, runner or messenger used by) FPU. Principal further agrees to comply with the terms and conditions of any such permits and hereby appoints FPU as an authorized representative to facilitate compliance with such terms and conditions following issuance of any such permits and to enter into agreements for Principal with respect thereto. Any person, agency, entity, or organization (including Film LA, Inc. and any city county or other jurisdiction) may rely upon this appointment and need not obtain further authorization for any act described herein. An original or faxed copy of this appointment shall be sufficient, and may be treated as an original for all purposes. The appointment may be revoked by Principal at any time in writing, but in any case, shall expire one (1) year from the date of execution set forth below.

I declare under penalty of perjury under the laws of the State of California that I am authorized to appoint FPU as agent for Principal, and based upon that authority I hereby appoint FPU as Principal's agent as set forth herein.

Dated: 5/20/19

Film Permits Unlimited, Inc.
Phone (818) 347-9929
Fax (818) 347-9784

Please sign and fax back
Principal = Name of Company

David Roascio

Name of Principal

By: Andrew David Roascio
Representative's Signature

Andrew David Roascio

Print Representative's Name

Producer

Representative's title

1617 N. Fuller Ave. #204

LA CA 900436

Principal's Address

310.779.7494

Principal's Telephone

SPECIAL PERMIT TO USE SPECIAL EFFECTS

State Lic No 2531.08

Name: Michael Petrucci

Address: 7928 Chase ave

Phone: (424) 227-6635

Company:

City: los angeles

Mobile: (310) 919-7357

Email: michael@fxstuff.com

State: ca

Zip: 90045

Fax: (424)227-6635

2nd Operator: 2531.08

Michael Petrucci

Production Title: TARGET - THRESHOLD

Production Company: DAVID ROASCIO PROD.

Location: 10883 CHALON RD

PERMISSION IS HEREBY GRANTED TO SIMULATE:

ADULTS SITTING AROUND VARIOUS FIREPITS

USING THE FOLLOWING SPECIAL EFFECTS MATERIAL:

2-5 GAL PROPANE TANKS ,8-1 LB LPG TANK ,FIRE PASTE AND BERNZOMATIC TORCH

UNDER THE FOLLOWING CONDITIONS:UNDER THE DIRECT SUPERVISION OF Michael Petrucci, 2531.08 AND SPOT CHECK FOR EFFECTS ONLY--
PROVIDE FIRE PROTECTION (2-FIRE EXTINGUISHERS) FP#152146**ADDITIONAL TERMS AND CONDITIONS**

992.6 HSC RESPONSIBILITY. The Company representative shall provide to the authority having jurisdiction the name and license number of the special effects operator who shall have the authority, responsibility and be in charge of handling all Special Effects Material. The company representative shall also allocate sufficient time to the Special Effects Pyrotechnic Operator to prepare for the transportation, parking, storing, securing daily, discharging, disposing of, or otherwise handling of fireworks, pyrotechnic devices, or materials in a sane manner. Upon completion of firing, no unauthorized person shall be permitted access to the firing area until the licensed pyrotechnic operator has determined the area to be safe and secure.

NOTICE: The permittee and production company shall be advised that this permit in no way removes or modifies their responsibility to comply with any other applicable laws or ordinances, including those relating to excessive noise.

57.105.8 THE CHIEF SHALL HAVE THE POWER TO REVOKE OR SUSPEND ANY SPECIAL PERMIT UPON VIOLATION OF THE TERMS AND CONDITIONS IN ACCORDANCE WITH PROVISIONS OF SECTION 57.105.5 OF THE LOS ANGELES MUNICIPAL CODE.

SUBJECT TO FIELD INSPECTION

NO DEVIATION WITHOUT WRITTEN PERMISSION

TEMPORARY FROM

5/24/2019 TO

Fire Chief

By: OWENS

Phone: 213 978-3670

SPECIAL FILMING CONDITIONS THE BEL AIR AREA

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

The area included in these Special Filming Conditions is bounded on the south by Sunset Boulevard., on the east by Beverly Glen Boulevard. and on the west by Sepulveda Boulevard. The northern boundary is the north end of the north/south streets excluding Roscomare Road and Stradella Road. Addresses on these two streets under 2000 are within the Bel Air Area.

- **Affected residents must be notified at least two (2) days in advance of the first day of filming or the first day of substantial set preparation.** The affected area shall be any residence within 500 feet of any production activity (including equipment parking, catering, and cast/crew parking). Due to the topography of the area, those distances may include residences on other streets to the rear or side of the film site. *Permit requests must be submitted to FilmL.A. at least three (3) days in advance.*
- **The Bel Air Association must be notified of all filming.** The current contact at the association is Alexandra Benavidaz (310) 474-3527 or email info@belairassociation.org
- **Cast and crew may not park on area streets.** Off-street parking must be provided for personal vehicles.
- **Posting /Parking:** Many streets in the Bel-Air area are narrow and winding and may not accommodate the parking of large vehicles, even when legal parking exists. FilmL.A. and the Bel-Air Association may request a parking plan if there is any question as to the streets ability to safely accommodate production equipment. At least one LAPD officer is required whenever production vehicles, including catering trucks, are parked on the street. The Bel-Air Association rents out the parking lot at 100 Bel-Air Road for any overflow of vehicles on site which includes 12 spaces in total. The cost per day is \$500.00.
- **Meals provided by production companies must be consumed in an area out of public view.**
- **Noise created by the generators on certain vehicles such as honey wagons and motor homes must be kept to a minimum.** Failure to adequately control such generator noise will require that the offending generator be stopped or filming terminated. It is suggested that equipment with especially noisy generators be powered instead by the main generator.